

Unit 5 African Polyrhythms

Listening Assessment 1

“Djole” performed by Mamady Keita and his troupe

- Put the underlined title above in you exercise book (don't forget to write the date!)
- Answer the 9 questions below in your exercise book
- You will hear the extract **three times**

Answer these questions after listening to the first performance of Djole:

The music begins with the master drummer playing a very short solo:

1. What instrument does the master drummer play? (1)
2. What is this short solo normally called? (1)
3. Name **two reasons** why African drum music begins this way? (2)

Answer these questions after listening to the second performance of Djole:

After the short solo from the Master Drummer, the rest of the drums begin playing:

4. Name the **three** different doundouns playing? (3)
5. What instrument do the doundouns have attached to them? (2)
6. What word describes the texture when different rhythms are being played at the same time? (2)
7. What does the master drummer do as the piece progresses? (1)

Answer these questions after listening to the third performance of Djole:

Towards the end of the extract the master drummer stops playing and leads some singing:

8. Describe the texture between the master drummer solo and the backing singers (1)
9. On the words *Wa wango siko lai I ko* one singer sings slightly higher. What is this called? (1)

Total 14 marks