

**Listening Assessment 1**

“The British Grenadiers” by Anon. (Sibelius score + 4 audio tracks)

- Put the underlined title above in you exercise book (don't forget to write the date!)
- Answer the 5 questions below in your exercise book
- You will hear each extract **once**

**Answer these questions after listening to each version of The British Grenadiers:**

1. You will hear **four** extracts from the Sibelius software file
  - (α) What **percussion instrument** can you hear and what **role** does it play in the overall texture? (8)
  - (β) What **percussion instrument** can you hear and what **role** does it play in the overall texture? (1)
  - (γ) What **percussion instrument** can you hear and what **role** does it play in the overall texture? (1)
  - (δ) What **percussion instrument** can you hear and what **role** does it play in the overall texture? (1)
2. You will hear **two** versions of *The British Grenadiers*
  - Which version has a faster tempo? (1)
3. You will hear a **third** version of *The British Grenadiers*
  - Is this version a **solo** or **duet**? (1)
4. You will hear a **fourth** version of *The British Grenadiers*
  - Which instrument plays the melody in this version? (1)
5. You will hear a **fifth** version of *The British Grenadiers*
  - Give **two** reasons why this version is unsuitable for performance whilst marching into war? (2)

**Conclusion**

- (α) For what occasion was this piece of music composed? (1)
- (β) Why did the composer choose these instruments and what they play? (4)
- (γ) This piece was composed by Anon. Who was Anon? (2)

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**Total 20 marks**