



DO NOT WRITE ON THIS SHEET!

# Generic Evaluation – Extra Sheet

**Music**  
**P6, S1 & S2**

<b>Musical Elements</b>
<b>Pitch</b>
Sharp/Flat
Octave & Intervals
Blues Notes
<b>Duration/Note Values</b>
Metre/Time Signature
Simple Quadruple
<b>Dynamics</b>
Forte/Piano
Cresc/Dim
Silence
Accent
<b>Tempo</b>
Allegro, Moderato & Largo
<b>Timbre</b>
Instrumental Families
<b>Texture</b>
Solo/Duet/Unison
Melody & Accomp.
Counter melody

<b>Structure</b>
<b>S</b>
Pop song
Binary
Ternary
Variations
Rondo
12 Bar Blues
Intro/Outro

<b>Tonalities</b>
Major
Minor
Atonality
Modulation
Modes
Pentatonic

<b>Devices</b>
Repetition
Riff/Ostinato
Call & Response
Canon
Sequence
Inversion
Cyclic patterns

<b>Group Context</b>
Soloist
Rhythmic Support
Singing in Unison
Part singing
Bassline
Chordal Accompaniment

<b>Notation</b>
Stave
Tablature
Tea/Coffee
Graphic
Chord Symbols
Lead Sheets

<b>Other Art Forms</b>
Video
Film
Dance
Drama

<b>Styles</b> = time & place
<b>Genres</b> = music for different purposes
<b>Traditions</b> = music that reflects culture

<b>Contextual Influences</b>
Historical
Social
National or Political
Role of Musicians
Influence of Music Technology
Musicians' Rights

<b>Performance Techniques</b>
Rapping
Beatboxing
Choral
Scat Singing
Chant
Slide/Glissando
Muted
String Bending
Pizzicato/Plucking

<b>Music Leadership skills</b>
Organising events
Directing or Leading groups